

# Cate Caplin

## BIOGRAPHY

CATE CAPLIN has produced, directed and choreographed over 200 productions in theatres and performance venues in Los Angeles and internationally at the Edinburgh Arts Festival in Scotland. She is a 34 times regional and international Ballroom Dance Champion and her work has been seen on television, in films and in a variety of prestigious venues across the country and world wide including the White House, the Kennedy Center, the Metropolitan Opera House, Ford's Theatre, the Hollywood Bowl, the Paris Opera House, Rockefeller Center, the Ritz Carlton, Caesar's Palace, the Hollywood Palladium, the Los Angeles Theatre Center, the Orpheum Theatre, the House of Blues, the Palace of Fine Arts and the Broadway stage. Cate is also a freelance journalist and coaches and instructs both dancers and actors. She has directed "Proof", "Doubt", "Private Lives", "Zero Hour", "Lobby Hero", "The Lady With All the Answers", "Picnic", "Beyond Therapy", "Wait Until Dark", "Importance of Being Earnest", "Sylvia", "Marvelous Wonderettes", "Greater Tuna", "Heartbeat of Chernobyl", "Jake's Women", "It's a Wonderful Life", "Guess Who's Coming to Dinner", "A Thousand Clowns", "Tango Fiesta", "Bang", "Simple Proof", "Synesthesia", "The Big Tease", "Suburban ShowGirl", "You're a Good Man Charlie Brown", "Lovely Lineage" and "Horton Foote's Carpetbagger's Children". She Directed and Choreographed "Little Women", "Putting it Together" (Elon Award for Best Direction), "Cabaret" (Scenic Award for Best Direction & Choreography, Broadway World Award for Best Choreography), "Fascinating Rhythms" (Ovation Award for Best Choreography, Ovation Nomination for Best Production and Best Direction), "The Beat Goes On!" (LA. Film Commission Award of Excellence, Scenic Award for Best Direction & Choreography), "Rocky Horror" (San Francisco Bay Area Theatre Critics Circle Award for Best Direction), "Souvenir, A Fantasia on the Life of Florence Foster Jenkins", "The Music Man", "Smokey Joe's Cafe", "Little Shop of Horrors", "Dames At Sea", "Damn Yankees", "The All Night Strut", "Cinderella", "She Loves Me", "The Next Fairy Tale", "Hollywood! Hollywood!", "South Pacific", "As Thousands Cheer", "ShowGirl of 52nd street", "Now & Then A Hero", "E-Love, A Musical.com/edy", "The Sound of Music", "Baby", "Gloriana's Broadway", "Sexy Widows", and "Soon". She has also choreographed "Grand Hotel" (Garland Award), "Dancing Lessons", "Heisenberg", "The Gin Game", "Godspell", "Company", "My Old Friends", "Playboy of the Western World", "Man of La Mancha", "Into the Woods", "Blue Dahlia", "Skin of Our Teeth", "Do Re Mi", "Two Gentlemen of Corona", "Merchant of Venice", "Romeo & Juliet", "As You Like It", "Winter's Tale", "Hamlet", "The Glass Menagerie", "Streetcar Named Desire", "Mating Dance of a Werewolf", "Tuesdays with Morrie", "Who's Afraid of Virginia Wolf", "Most Happy Fella", "Ragtime", "Jekyll & Hyde", "King & I", "Camelot", "Camille", "Dancing at Lughnasa", "Funny You Don't Look Like A GrandMother", "The Matchmaker", "Jubilee", "How To Succeed in Business Without Really Trying", "Dear World", "House of Bernarda Alba", "Floyd Collins", "Roberta", "Master Harold and The Boys", "Jimmy Bishop Goes to War", "Spin Cycle", "The Melody Lingers On", "Broadway Bound", "Lake Anne", "Fahrenheit 451", "Nice Fish", "Woman of No Importance", "Freddie", "The View Upstairs", "Fairly Traceable", an opening Tango for Laguna Arts Festival's "Pageant of the Masters", five episodes of both "Frasier" and "General Hospital" and a tango for ABC's "Port Charles". Cate coached David Hyde Pierce for 9 months in preparation for his play "Six Dance Lessons..." at the Geffen Playhouse, again as he prepped for the Broadway production of "Spamalot". She also coached and fine tuned his dancing for his starring role in "Curtains" for which he won Best Actor in a Musical on Broadway for his performance in this production. Cate performed in the West Coast Premier of "Swing!" at the Carpenter Performing Arts Center and won an Ovation Award for her work in the show. Women in Theatre honored her with a "Red Carpet Award" for her contribution as a theatre Producer/Director/Choreographer and she was honored to receive LA Stage Alliance Ovation Nominations for Best Show, Best Direction, and Best Choreography for her original show "Fascinating Rhythms" starring Melissa Manchester and a company of Champion Ballroom Dancers - She won the Ovation Award for Best Choreography. Cate is a 34 times Regional and International Ballroom Dance Champion, a four times "US Open", three times World Champion in Theatrical ShowDance and has won multiple gold medals in a "World Performing Arts Competition" with her dance partner, Gary Franco. Her production company, Night & Day Entertainment, is shared with creative partner Vernon Willet and specializes in custom designed entertainment for private parties, corporate events, and industrial trade shows. Cate choreographed the feature film, "The Perfect Host" starring David Hyde Pierce and it was selected for the Sundance Film Festival. She wrote and directed her first feature film, "MATING DANCE" which was produced by Picture Entertainment and CINEVILLE/KEYSTONE, won an Accolade Award, Best Indie Feature at NYC 2021 Oniros Film Festival and 2022 Indie Fest Film Awards of Merit for Direction, Screen play and Feature Film (MatingDanceTheMovie.com) She most recently Directed the Feature Film "The Unicorn Diaries" and was given Playwright's Arena "Lee Melville Award for Outstanding Contribution to the Los Angeles Theatre Community."

